

**JAN KARSKI 2014 CONFERENCE AT LOYOLA UNIVERSITY CHICAGO**  
**MEMORY AND RESPONSIBILITY**  
**PROGRAM – DRAFT 6**

**DAY 1 – Friday, September 19, 2014**

**Piper Hall at Loyola Lakeshore Campus**

08.30 – 09.00 REGISTRATION

09.00 – 09.15 **WELCOME REMARKS**

**Bozena Nowicka McLees**, Director of the Polish Studies Program at Loyola University Chicago

09.15 – 10.00 KEYNOTE ADDRESS BY **Senator Dick Durbin** (D-IL)

<p>10.00 – 11.30 <b>PANEL 1: JAN KARSKI AND HIS LEGACY. THE MAN AND HIS UNFINISHED MISSION.</b></p> <p><b>Moderator: Wanda Urbanska</b>, Jan Karski Educational Foundation, Chicago</p> <p><b>Presenters:</b></p> <p><b>E. Thomas Wood</b>, Author of <i>Karski: How One Man Tried to Stop the Holocaust</i>, Nashville "Jan Karski: Reflections on a Man"</p> <p><b>Ewa Wierzyńska</b>, Polish History Museum and Fundacja Edukacyjna Jana Karskiego, Warsaw</p> <p><b>Michael Berenbaum</b>, American Jewish University, LA "Jan Karski and the Context of American Responses toward the Murder of European Jews"</p>	
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11.30 – 12.00 Coffee break

<p>12.00 – 1.30 <b>PANEL 2: MEMORY OF OTHER 20TH CENTURY GENOCIDES</b></p> <p><b>Moderator: Robert Kostro</b>, Polish History Museum, Warsaw, Poland</p> <p><b>Presenters:</b></p> <p><b>John Kurowski</b>, Kurowski Schultz LLC, IL "The Shadow of the World War II Experience: Twentieth Century European Atrocities Before, During and After the Holocaust"</p> <p><b>Michał Balcerzak</b>, Nicolaus Copernicus University, Toruń "Forgotten Heroes – Western reactions to the Katyn Crime and its contemporary legal and political context"</p> <p><b>Timothy Williams Waters</b>, Indiana University Bloomington "Remembering Yugoslavia the Good: A War Crimes Tribunal's Narrative of Moral Transit through Violence"</p>	
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1.30 – 2.30 Buffet Lunch - **Eugeniusz Smolar**, Fundacja Edukacyjna Jana Karskiego, Warsaw – Luncheon Talk

<p>2.30 – 4.00 <b>PANEL 3: RESPONSIBILITY TO PROTECT</b></p> <p><b>Moderator: Gunes Murat Tezcur</b>, Loyola University Chicago</p> <p><b>Presenters:</b></p> <p><b>Gregory Stanton</b>, George Mason University, VA “R2P Dealing with Deficits of R2P: An Optional Protocol to Genocide Convention”</p> <p><b>Pierluigi Congedo*</b>, Anglia Law School, Anglia Ruskin University, Cambridge “From Responsibility to Protect and Intervene, to Responsibility to Prevent: The European Union's Perspective”</p>	
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4.00 – 4.15 Break

<p>4.15 – 6.00 <b>PANEL 4: PREVENTING GENOCIDE AND MASS ATROCITIES IN PRACTICE TODAY: THE NONGOVERNMENTAL SECTOR SUPPORTING GOVERNMENTAL ACTION</b></p> <p><b>Moderator: Samantha Horn</b>, Auschwitz Institute for Peace and Reconciliation, NYC</p> <p><b>Presenters:</b></p> <p><b>Tibi Galis</b>, Auschwitz Institute for Peace and Reconciliation, NYC "Building Governmental Capacities for Mass Atrocity Prevention in Latin America and Africa: The Example of the Auschwitz Institute for Peace and Reconciliation"</p> <p><b>Sheri Rosenberg</b>, Cardozo Law School, NYC "Prevent, Protect and Rebuild: Engaging Governmental Actors in Genocide Prevention"</p> <p><b>Jennifer Smyser</b>, Stanley Foundation, Iowa “Civil Society Organizations Supporting Genocide and Mass Atrocity Prevention at the Multilateral Level”</p>	
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**DAY 2 – Saturday, September 20, 2014****Quinlan Life Sciences Building (LSB) at Loyola Lakeshore Campus.****Panels in RED will be held at LSB 142****Panels in GREEN will be in LSB 312****Panels in BLUE will be in Damen Student Center Cinema**

<p>9.00 – 10.15    <b>PANEL 5: JAN KARSKI'S LEGACY IN HISTORIOGRAPHY, LITERATURE AND OTHER MEDIA</b></p> <p><b>Moderator:</b> Jacek Nowakowski, Holocaust Museum, Washington DC</p> <p><b>Presenters:</b></p> <p><b>Frank Jacob</b>, QCC, Cuny, NYC “And the world stood aside – The allied reaction on Jan Karski's 'report from hell'”</p> <p><b>Wojtek Rappak</b>, University College London “Jan Karski, memory and historical evidence”</p> <p><b>Luca Bernardini</b>, Milan University “Jan Karski: a character between literature and historiography”</p>	<p>9.00 – 10.00    <b>PANEL 5A: LITERATURE: RESPONSIBILITY TO TELL AND RETELL THE STORY</b></p> <p><b>Moderator:</b> Kinga Kosmala, University of Chicago</p> <p><b>Presenters:</b></p> <p><b>Tomasz Lysak</b>, University of Warsaw “Slaughterhouse as a cognitive metaphor for the Holocaust”</p> <p><b>Bozena Karwowska</b>, The University of British Columbia, Vancouver “How literature deals with the 'event without a witness' and how in many cases literature becomes the only witness of what happened inside the German Nazi death camps”</p>
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10.15 – 10.30    Coffee break

<p>10.30 – 12.00    <b>PANEL 6: REMEMBERING THE JEWS AND CONFRONTING THE PAST</b></p> <p><b>Moderator:</b> Marek Suszko, Loyola University Chicago</p> <p><b>Presenters:</b></p> <p><b>Adam Puchejda</b>, <i>Kultura Liberalna</i>, Jagiellonian University, Kraków, PL “Jan Błoński and his role in Polish-Jewish relations in 1980s onwards, esp. on the influence his essay 'The Poor Pole Looks at the Ghetto' had on the Polish public debate after 1989”</p> <p><b>Neal Pease</b>, University of Wisconsin-Milwaukee “Haunted by the Past: Poland Remembers Its Vanished Jews”</p>	<p>10.30 - 12.00    <b>PANEL 6A: RISKING ALL FOR THE OTHER: GENTILES HELPING JEWS DURING THE HOLOCAUST AND HOW THE STORIES HAVE BEEN DISSEMINATED THROUGH FILM AND LITERATURE</b></p> <p><b>Moderator:</b> Arthur Feinsod, Indiana State University, <i>Coming to see Aunt Sophie</i>, Jan Karski in Poland</p> <p><b>Presenters:</b></p> <p><b>Chris Berchild</b>, Indiana State University, Raoul Wallenburg in Hungary</p> <p><b>Mary Skinner</b>, Director/Producer, LA, <i>Irena Sendler: In The Name of The Mothers</i>, Irena Sendler in Poland</p>
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12.00 – 1.00    Buffet Lunch

**Quinlan Life Sciences Building (LSB) at Loyola Lakeshore Campus.**

**Panels in RED will be held at LSB 142**

**Panels in GREEN will be in LSB 312**

<p>1.00 – 2.45      <b>PANEL 7: INDIVIDUAL AND COLLECTIVE MEMORY IN MEMOIRS</b></p> <p><b>Moderator:</b> John Merchant, Loyola University Chicago</p> <p><b>Presenters:</b></p> <p><b>Beth Holmgren</b>, Duke University, NC “A Master Performer Bears Witness: On Jerzy Jurandot’s Holocaust memoir (City of the doomed: Two years in the Warsaw Ghetto)”</p> <p><b>Rachel Brenner</b>, University of Wisconsin-Madison “The Ethics of Witnessing the Holocaust: Polish Diaries from Occupied Warsaw, 1939-1945”</p> <p><b>Ulle Holt</b>, John Felice Rome Center “Witnessing, Remembering, Writing: Women in World War II”</p> <p><b>Susana Cavallo</b>, John Felice Rome Center “Translating Trauma: The Real, the Unspeakable, and the Construction of Narrative”</p>	<p>1.00 - 2.45      <b>PANEL 7A: KARSKI, THE POLISH UNDERGROUND AND OTHER RESCUE EFFORTS</b></p> <p><b>Moderator:</b> Keely Stauter-Halsted, University of Illinois at Chicago</p> <p><b>Presenters:</b></p> <p><b>Sue Vice</b>, University of Sheffield, UK ‘Debating the Literary and Filmic Memory of Jan Karski’</p> <p><b>Neal Pease</b>, University of Wisconsin-Milwaukee “Karski’s Testimony on the Holocaust: Story of a Secret State, Shoah, and the Karski Report”</p> <p><b>Mary Skinner</b>, Director/Producer, LA “Women and Children: The Unknown Heroes of WWII”</p>
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2.45 – 3.00      Coffee break

<p>3.00 – 4.45      <b>PANEL 8: MEMORY AND RESPONSIBILITY: EVOLVING MEMORY IN PUBLIC PERCEPTION, SPACES AND VISUAL ARTS</b></p> <p><b>Moderator:</b></p> <p><b>Presenters:</b></p> <p><b>Kerry Whigham</b>, New York University “Building Memory: Practices of Memorialization in Post-Holocaust Berlin”</p> <p><b>Malgorzata Bakalarz-Duverger</b>, New School, NYC “Spaces that Remember, (Mis)remembered Places. Restitution of Jewish Religious Property and Local Strategies Vis-a-vis Spaces in Southeast Poland.”</p> <p><b>Karen Underhill</b>, University of Illinois at Chicago “Whose Memory? Whose Responsibility? Non-Jewish Caretakers of Jewish Heritage in Contemporary Poland”</p> <p><b>Noreen Brand</b>, Illinois Holocaust Museum &amp; Educational Center, Chicago</p>	<p>3.00 – 5.00      <b>PANEL 8A: HOLLYWOOD PORTRAYALS OF JEWS AND POLES IN WWII</b></p> <p><b>Moderator:</b> Jeff Harder, Loyola University Chicago</p> <p><b>Presenters:</b></p> <p><b>David Chack</b>, DePaul University, Chicago “Facing the Hiddenness: Crossfire the First Hollywood Film on Anti-Semitism”</p> <p><b>Michael Berenbaum</b>, American Jewish University, LA Film: <i>Imaginary Witness: Hollywood and the Holocaust</i>.</p> <p><b>Joseph Zurawski</b>, Author of <i>Poland: The Captive Satellite: A Study in National Psychology</i> “A Delicate Balance: Polish Portraits in U.S. Film during World War II”</p> <p><b>Heidi Schlipphacke</b>, University of Illinois at Chicago, “Post-Holocaust Revenge Fantasies: Quentin Tarantino’s <i>Inglourious Basterds</i>”</p>
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<p>5.00 – 7.00</p> <p><b>PANEL 9: ROUNDTABLE DISCUSSION: EDUCATIONAL MISSION OF JAN KARSKI'S LEGACY FOR TEACHERS AND EDUCATORS (IN POLISH)</b></p> <p><b>Moderator: Malgorzata Kot</b>, Polish Museum of America</p> <p><b>Presenters:</b></p> <p><b>Robert Kostro</b>, Director of the Polish History Museum, Warsaw</p> <p><b>Ewa Wierzyńska</b>, Polish History Museum and Fundacja Edukacyjna Jana Karaskiego, Warsaw</p> <p><b>Jacek Nowakowski</b>, Holocaust Museum in Washington DC</p> <p><b>Bozena Karwowska</b>, Professor at The University of British Columbia</p> <p><b>Karen Underhill</b>, Professor at University of Illinois at Chicago</p> <p><b>Marek Suszko</b>, Professor at Loyola University Chicago</p> <p><b>Ewa Koch</b>, Polish Teachers Association</p> <p><b>Lidia Filus</b>, Polish American Educators</p>	<p><b>Damen Student Center Cinema, Lake Shore Campus</b></p> <p>3.30 – 4.30      <b>Documentary <i>Irena Sendler: In the Name of Their Mothers</i></b></p> <p>5.15 – 7.00      <b>Film Screening of <i>Kamienie na szaniec (Stones for the Rampart)</i> with English subtitles</b></p>
<p><b>8.00 - 10.00    CONCERT</b></p> <p><b>Mundelein Auditorium at Loyola Lakeshore Campus 1020 W. Sheridan</b></p> <p><b>Part I: Delia Surratt (Soprano) Diana Schmuck (Piano)</b></p> <p>Fryderyk Chopin songs (6 Chopin-Viardot Mazurkas)</p> <p>Henryk Gorecki Symphony Number 3 Sorrowful Songs</p> <p><b>Four Polish Dances (1926) Karol Szymanowski</b></p> <p>Mazurka (Animato)</p> <p>Krakowiak (Allegretto grazioso)</p> <p>Oberek (Vivace e agitato)</p> <p>Polonaise (Moderato. Festivo, pomposo)</p> <p><b>Short Intermission</b></p> <p><b>Part II: Lira Ensemble: Popular Songs of the 1930's and 1940's</b></p>	

**Chicago Premiere**

**Arthur Feinsod's drama *Coming to See Aunt Sophie* at the Chopin Theatre**

**1543 W. Division St, Chicago, IL 60642**

**Saturday, September 20<sup>th</sup> at 2 pm**

**Sunday, September 21<sup>st</sup> at 6pm**

**Discussion with the playwright Sunday: 4pm-6pm**

**MORE INFORMATION TO COME!**